



# Art Progression Map

Respect   Compassion   Perseverance   Creation   Service

Art Skills	EYFS	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
	Sketchbooks are used in all year groups to explore, develop techniques, create, evaluate and inform further work.						
<b>Drawing</b>	Explore simple mark making, lines and curves using a variety of drawing tools. Begin to show some control and refinement in drawing.	Make marks for a purpose or meaning. Extend to a theme or topic.	Draw from something remembered, imagined and direct experiences. Varying use of scale.	Transpose from sketches, making images larger.	Elements of composition. Near and far. Refer to work of other artists.	Gather information, sort, search for imagery. Make changes and modify.	Combine and develop techniques. Make decisions as the work progresses, choosing techniques and materials.
<b>Painting</b>	Use a variety of tools to apply paint, e.g. brushes of different sizes, sponges, fingers, objects. Explore working with paint on different surfaces.	Experiment with and enjoy using colour. Create patterns using different tools.	Introduce different types of brushes and paints for different purposes eg. Watercolour, washes, acrylics. Explore effect on paint of adding water, sand, sawdust glue etc.	Painting using same starting points as artists. Eg Painting from a figure, natural forms, from the environment, from abstract	Use different methods, scale, colour, variety of tools, techniques to express moods, feelings. Investigate symbols, shapes, form and composition.	Explore the effect of light and colour, texture and tone on natural and man made objects.	Recognise the work of certain artists by their style.
<b>Printing</b>	Take rubbings: leaf, brick, coin etc. Create simple pictures and patterns by printing from objects.	Explore direct printing (hands, sponges, potatoes etc.) Simple repeat and overlap.	Use pre-cut stencils and experiment creating own -, ripped out and cut paper. Use brushes and sponges. Combine colours and techniques to build up image or effect.	Incised printing. Overlap, mixed colour images, repeat prints. Press prints on paper and fabric.	Direct printing build a texture block using a range of materials.	Combine methods of printmaking using other materials. Eg graphite with prints. Mono-prints.	Use of IT-transfer of images onto fabric. Iron-on computer generated images.

<b>Collage</b>	Cut and tear paper and card for their collages. Scrunch paper to build an image.	Collect and arrange visual material. Cutting, tearing, gluing, arranging to create texture. Range of scale and media.	Using a range of glue for different materials. Creating images within a theme.	Develop skills of overlapping and overlaying. Awareness of contrast in texture and colour.	Collage to represent objects. Responding to imaginative work, landscape, pattern making.	Embellish using a variety of techniques, using own collage material.	Re-create designs from other times and cultures using variety of materials. Recognise contribution artists have made to development of collage.
<b>3D</b>	Explore malleable media such as clay, papiermache, salt dough, playdoh and sand. Impress and apply simple decoration.	Understand notion of 3D. Sensory experiences exploring a variety of materials. Use tools such as scissors, staplers, clay tools, split pins and shape cutters competently and appropriately.	Making constructions using simple joining and fastening techniques. Safe use of tools. Create simple 3D piece using basic materials, paper, string, card etc.	Use a starting point eg. Stone Age bowl. Choose appropriate materials from limited range. Explore properties of mod-roc and paper mache over simple mould.	Make vessels, slab pots, joined pinch pots. Use a slip to join clay. Use method of pressing objects into clay to create simple relief work.	Develop more complex skills in paper mache, use over a built form. Use rigid materials, cardboard, clay explore, bending sticking, cutting.	Explore other ways of joining and fastening, glue guns, staplers. Use wire, art straws, withes etc.
<b>Textiles</b>	Enjoy playing with and using a variety of textiles and fabric. Decorate a piece of fabric using different implements, e.g. fabric pens, paints, sticking on buttons etc.	Develop awareness of colour, texture, shape. Introduction to sewing.	Discuss craftspeople and work of other artists and cultures in textiles. Introduction to weaving.	Make marks on fabrics using, paints crayons, inks etc. Explore fabric printing.	Introduction to silk painting. Build on sewing skills	Use tools and techniques more confidently e.g. felt making and surface embroidery.	Explore wider range of techniques for a specific outcome eg costumes in portraits eg Tudor clothes, brocades and silks.
<b>Curriculum Links</b>	Autumn Space Winter Chinese New Year Nature	The Seaside The Rainforest	Rivers, Coasts and Oceans London's Burning Africa Toys through Time	Stone Age to Iron Age Back to Nature Ancient Egypt	Merseyside and Cheshire The Roman Empire	Earth and Space Plants	The British Empire and the British Monarchy Living things and their habitats. Rainforests

<b>Artist/ Designer/ Illustrator/ Architect</b>	Jackson Pollack Van Gogh Matisse	Damien Hirst Piet Mondrian Van Gogh	Marc Martin Andy Warhol Picasso	Andy Goldworthy Charles Rennie Mackintosh Monet	David Hockney Karla Gerard Kandinsky	Vladimir Gvozdev Georgia O'Keeffe Degas	Joe A. MacGown Henri Rousseau Klimt
<b>Key Vocabulary</b>	Art and design, colour, create, explore, materials, card, equipment, glue, masking tape, newspaper, paper, safely, scissors, sellotape, print, texture, tools	Pattern,Texture, Shape, colour wheel, primary, secondary colours, collage, abstract art, direct printing, impressionism, observational drawing	Scale, repeat, illustrator, wash, contemporary art, brusho, acrylic, stencil printing, textiles, weaving,loom,warp, weft, pop art, cubism, realism	Image, effect, contrast, composition,line vessel, charcoal, pigment, temper, burnishing, mod roc, papiermache, natural materials, land art, pointillism, art deco, stylised, incised printing, composition	Landscape, Casting, montage tertiary, complementary, monochromatic, hue, shade, tint, modern art, perspective, horizon line, vanishing point, resist technique, gutta, folk art, ceramic, relief, slip	Graphite, embellish, embroidery, masking, stimulus, steampunk, surreal, mono print, media, modernism, wet felting, sculpture, plasticine	Mehndi, paisley, modify, brocade, surreal, value, tone, cross hatching, stippling, art nouveau, symbolism,
<b>Trips, Visits and Visitors (Useful teaching links)</b>	<a href="https://www.youtube.com/watch?v=6PndwgJuF3g">https://www.youtube.com/watch?v=6PndwgJuF3g</a> <a href="https://www.youtube.com/watch?v=-eRSTBK1USg">https://www.youtube.com/watch?v=-eRSTBK1USg</a>	<a href="https://www.vangoghmuseum.nl/en/van-gogh-at-school/primary-schools/lessons#">https://www.vangoghmuseum.nl/en/van-gogh-at-school/primary-schools/lessons#</a> <a href="https://www.tate.org.uk/kids/explore/who-is/who-piet-mondrian">https://www.tate.org.uk/kids/explore/who-is/who-piet-mondrian</a>	<a href="https://www.bbc.co.uk/bitesize/clips/zdfgkqt">https://www.bbc.co.uk/bitesize/clips/zdfgkqt</a> <a href="https://www.tate.org.uk/kids/explore/who-is/who-pablo-picasso">https://www.tate.org.uk/kids/explore/who-is/who-pablo-picasso</a> <a href="https://www.youtube.com/watch?v=xz_DXXN4yWA">https://www.youtube.com/watch?v=xz_DXXN4yWA</a>	<a href="https://www.youtube.com/watch?v=qMMEPA3HRPU&amp;feature=emb_logo">https://www.youtube.com/watch?v=qMMEPA3HRPU&amp;feature=emb_logo</a> <a href="https://www.youtube.com/watch?v=4Gk85DFluoE">https://www.youtube.com/watch?v=4Gk85DFluoE</a>	<a href="https://www.hockney.com/works/paintings/90s">https://www.hockney.com/works/paintings/90s</a> <a href="https://www.youtube.com/watch?v=UITInvNSKIM">https://www.youtube.com/watch?v=UITInvNSKIM</a> <a href="https://www.youtube.com/watch?v=ZUfBl6ilGNo">https://www.youtube.com/watch?v=ZUfBl6ilGNo</a>	<a href="https://www.youtube.com/watch?v=YXB187Gpz6I">https://www.youtube.com/watch?v=YXB187Gpz6I</a> <a href="https://www.tate.org.uk/kids/explore/who-is/who-georgia-okeeffe">https://www.tate.org.uk/kids/explore/who-is/who-georgia-okeeffe</a>	Liverpool Walker Art Gallery Birkenhead Williamson Art Gallery <a href="https://www.youtube.com/watch?v=CXQ7n0ezr_A">https://www.youtube.com/watch?v=CXQ7n0ezr_A</a>  <a href="https://www.youtube.com/watch?v=0DSCLkhE4xw&amp;vl=en-GB">https://www.youtube.com/watch?v=0DSCLkhE4xw&amp;vl=en-GB</a>
		Artist in residence works across all classes.					